

Willie's Auld Trews

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a repeat sign. The notes are: quarter note G4, eighth notes A4, B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4, eighth notes E4, D4, quarter note C4. A trill (tr) is indicated above the quarter note B4. The staff ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 1: A five-line staff with fret numbers. The sequence of frets is: 2, 0, 0, 0, 0, 0, 2, 5, 2, 3, 2, 0, 5, 3, 2, 0, 5, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. The notes are: quarter notes G4, A4, B4, quarter notes C5, B4, A4, quarter note G4, eighth notes F#4, E4, quarter note D4. A trill (tr) is indicated above the quarter note B4. The staff ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A five-line staff with fret numbers. The sequence of frets is: 0, 0, 0, 0, 0, 2, 5, 2, 3, 2, 0, 5, 2, 2.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. The notes are: quarter note G4, quarter notes A4, B4, quarter notes C5, B4, A4, quarter note G4, eighth notes F#4, E4, quarter note D4. The staff ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 3: A five-line staff with fret numbers. The sequence of frets is: 2, 0, 5, 0, 3, 5, 3, 5, 2, 3, 3, 5, 3, 2, 0, 2, 5, 5, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a repeat sign. The notes are: quarter note G4, quarter notes A4, B4, quarter notes C5, B4, A4, quarter note G4, eighth notes F#4, E4, quarter note D4. A trill (tr) is indicated above the quarter note B4. The staff ends with a double bar line and repeat dots.

Mandolin

Mandolin tablature 4: A five-line staff with fret numbers. The sequence of frets is: 0, 5, 0, 3, 5, 3, 5, 2, 3, 2, 0, 5, 2, 2.